

Dramatis Personae - Singin' in the Rain

Dora Bailey - Radio Interviewer; a Hollywood gossip columnist, based on Louella Parsons. Must have comedic timing and an "it" voice; cameo role

Zelda Zanders - a flapper socialite and actress on her 9th marriage, friends with Lina, also her informant; cameo role (will double in ensemble)

R.F. Simpson - A successful, magnanimous, film producer; he leads the other characters in creating a new movie musical; supporting role

Roscoe Dexter - A famous film director with theatrical mannerisms and tendencies; frequently frazzled and works with Don and Lina; supporting role

Cosmo Brown - A wacky and playful on-set pianist for silent films; Don's best friend and former dance partner in Vaudeville; featured role

Vocal range (low) C₃ to (high) Ab₄

Lina Lamont - A seemingly ditzy silent film diva with a big personality and a harshly unpleasant voice; Don's regular co-star in silent films and shows a ruthless, cunning streak to protect her status with the transition to talking films; featured role

Vocal range (low) C₃₄ to (high) Eb₅

Don Lockwood - A suave Hollywood actor and dancer who started in Vaudeville and now must make the transition to talking films; Cosmo's best friend and Lina's regular co-star; falls in love with Kathy; **TENOR** lead role

Vocal range (low) G₂ to (high) Ab₄

Kathy Selden - An earnest, talented actress with wit and charm; falls in love with Don and performs as Lina's speaking and singing voice in the second film; Mezzo Sop. lead role; a strong triple threat with "it" factor who can play strength and vulnerability simultaneously

Vocal range (low) G₃ to (high) F₅

1st, 2nd, and 3rd Assistant Directors -

Miss Dinsmore - Lina's vocal coach with mother-hen caring for the young actors

Diction Teacher - Don's vocal coach

Production Singer - the lead tenor in Monumental Pictures first talking movie; cameo role (may double in ensemble)

Walk-on Roles with few-to-no lines:

must be versatile musical theatre performers with stage presence with a mix of singing, dancing and acting skills.

Olga Mara - bit part, actress scene at the premiere (may double in ensemble)

Mary Margaret - bit part, actress scene at the premiere (will double in ensemble)(may double in ensemble)

Villain - character in a silent film for the premiere (may double in ensemble)

Rod - an excitable film agent who works for Simpson (may double in ensemble)

Policeman - has a few lines in the park with Kathy and Don (may double in ensemble)

Flirty girl - girl at Simpson's party who flirts with and slaps Cosmo

Butler - at Simpson's party

Man at Simpson's Party - has a speaking line about the new talkie film

Sam - techie, works for Simpson

Man Who Recorded the Talkie Film Example - a recorded bit at Simpson's party (may double in ensemble)

Wardrobe Woman - assists Lina with onscreen costuming issues

Hairdresser -

Sid Phillips -

Sound Engineer -

Lady-in-Waiting -